



EDINA ART CENTER FALL 2015 CLASSES

Art Center Hours

9 a.m.-8 p.m. Monday-Thursday
9 a.m.-5 p.m. Friday
9 a.m.-1 p.m. Saturday
Closed Sunday

m= member pricing
nm = non-member pricing

Each class has its own maximum enrollment.

New Classes

BEGINNING POTTERY ON THE WHEEL

For Beginners

Vanessa Greene

NEW Want to learn how to make pots on the wheel? Have you taken several beginner classes, but still struggle with the basic skills of centering, making bowls and cylinders, trimming feet and glazing? Learn all of the basic skills for throwing on the wheel. There will be a lot of personal attention to help participants develop good habits from the start.

3103: Tuesdays noon-3 p.m., 7 weeks - starts Sept. 15, ends Oct. 27

3104: Tuesdays noon-3 p.m., 7 weeks - starts Nov. 3, ends Dec. 15

Cost: \$189 nm/\$170 m + \$14 studio fee

TUESDAY MORNING POTTERY

For Beginner to Intermediate

Grace Pass

NEW Learn fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Appropriate for new and intermediate students. Individual attention based on student skill level.

3121: Tuesdays 9:30 a.m.-12:30 p.m., 8 weeks - starts Sept. 8, ends Oct. 27

Cost: \$216 nm/\$194 m + \$16 studio fee

3122: Tuesdays 9:30 a.m.-12:30 p.m., 7 weeks - starts Nov. 3, ends Dec. 15

Cost: \$189 nm/\$170 m + \$14 studio fee

FRIDAY POTTERY & WHEEL

For Beginner to Intermediate

Autumn Higgins **NEW INSTRUCTOR!**

NEW This class will provide demonstrations and individual instruction for basic clay prep, wheel throwing, hand-building and glazing. Instruction for more advanced surface treatment techniques to add imagery and texture before and after bisque will also be taught. Students will work on projects of their choosing with one-on-one and class discussions to share and work through ideas. *No class Nov. 27.

3141: Fridays 9:30 a.m.-12:30 p.m., 7 weeks - starts Sept. 11, ends Oct. 23

3142: Fridays 9:30 a.m.-12:30 p.m., 7 weeks - starts Oct. 30, ends Dec. 18*

Cost: \$189 nm/\$170 m + \$14 studio fee



Clay work by Autumn Higgins

Edina Art Center | NEW CLASSES

RAKU FIRING

For All Skill Levels

Adama Sow

NEW Join this class to make, glaze and fire Raku ware and learn a Raku firing method. Raku is a firing process developed in 16th century Japan for the Japanese tea ceremony. Bisque pots are glazed, dried and fired in a kiln where they remain until the glazes have melted at temperatures around 1,800 degrees. The piece is removed hot from the kiln, put into a metal "reduction chamber" container full of combustible material that burns and alters the glaze color and surface. The Raku process produces wonderful lustrous and crackle glazes, making each piece unique. *No class Oct. 12.

3223: Mondays 10 a.m.-1 p.m., 5 weeks - starts Sept. 14, ends Oct. 19*

3224: Mondays 10 a.m.-1 p.m., 5 weeks - starts Oct. 26, ends Nov. 23

Cost: \$135 nm/\$121 m + \$20 supply fee

WEDNESDAY WHEEL

For Beginner to Advanced

Rachael Hoffman-Dachelet

NEW Beginners will learn the basics of wheel-throwing and glazing techniques. Intermediate and Advanced students will refine their personal voices by developing advanced wheel and decorative techniques. Wheel-throwing classes accommodate beginner, intermediate and advanced students. *No class Nov. 11.

3301: Wednesdays 6:30-9:30 p.m., 6 weeks - starts Sept. 16, ends Oct. 21

3302: Wednesdays 6:30-9:30 p.m., 6 weeks - starts Oct. 28, ends Dec. 9*

Cost: \$162 nm/\$146m + \$12 studio fee

NEXT STEP IN DRAWING

Kathy Litwin

NEW This class is for those who have taken Beginning Drawing with instructor Kathy Litwin or are currently drawing and are interested in furthering their drawing skills. Focus will be on honing observation skills and drawing techniques using line, contour, shape and form. Time will be spent on moving individual drawings to a more completed state. Drawings will be completed from still life objects or photos. Students will learn from demonstration; instruction; and discussion on composition, technique and artistic principles to help create interesting works. Individual critiques will be provided in a fun, supportive and encouraging environment. *No class Nov. 26.

4002: Thursdays 6:30-8:30 p.m., 7 weeks - starts Oct. 29, ends Dec. 17*

Cost: \$126 nm/\$113 m

STILL LIFE - THE BASICS

Kathy Litwin

NEW Students will learn how to block in a still life using the comparative method. Form, value, shape, color and paint handling will be stressed throughout the painting process. To really make a still life zing, it is important to stay focused on the point of interest, edges and lighting. The instructor will set up the still life and students will work on it for the full seven weeks. The environment will be relaxed and encouraging with individual critiques provided. Supply list is available online under "class description." *No class Nov. 26.

4003: Thursdays 9:30 a.m.-12:30 p.m., 7 weeks - starts Sept. 10, ends Oct. 22

4004: Thursdays 9:30 a.m.-12:30 p.m., 7 weeks - starts Oct. 29, ends Dec. 17*

Cost: \$189 nm/\$170 m

DRAWING DISCOVERIES

Joan Porter-Einsman **NEW INSTRUCTOR!**

NEW This class will explore the basic principles of drawing. Several techniques and media will be used while exploring why the art of drawing sharpens the senses of seeing, touching, listening and hearing. Another benefit is using one's brain in intellectual exercise. All skill levels are welcome. An open mind is required. Books, videos, critiques and handouts will be used in the class. Supply list available online under "class description." *No class Oct. 12.

4011: Mondays 1:15-4:15 p.m., 6 weeks - starts Sept. 14, ends Oct. 26*

4012: Mondays 1:15-4:15 p.m., 6 weeks - starts Nov. 9, ends Dec. 14

Cost: \$162 nm/\$146 m

PAINTING THE CLOTHED FIGURE

Louise Gillis

NEW The focus of this class will be on figure representation and structure. Clothing offers a unique opportunity to perceive values and colors. There will be a lot of individual attention provided in the class. All mediums are welcome. *Model fee is subject to change depending on the number of students.

4067: Tuesdays 9:30-12:30 p.m., 12 weeks - starts Sept. 8, ends Nov. 24

Cost: \$324 nm/\$292 m+ \$65 model fee*



Masks by Sally Wylie

EXPRESSIVE ACRYLIC PAINTING

Tracy Hudson **NEW INSTRUCTOR!**

NEW Always wanted to paint, but not sure where to start? French painter Paul Cézanne once said, "Get to the heart of what is before you and continue to express yourself as logically as possible." We will do quick-gesture paintings each week. Capturing the essence, emotion and energy of our subject will be the goal. This style of painting is a good workout for all skill levels. Supply list available online under "class description." *No class Oct. 12.



"Egg & I" by Tracy Hudson, Acrylic

4131: Mondays 6-9 p.m., 6 weeks - starts Sept. 14, ends Oct. 26*

4132: Mondays 6-9 p.m., 6 weeks - starts Nov. 2, ends Dec. 7

Cost: \$162 nm/\$146 m

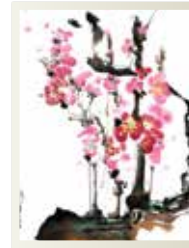


"Nellie" by Tracy Hudson, Acrylic

SUMI-E FOR THE SEASON: SMALL SIZE WORKSHOP

Susan Frame

NEW Have fun learning to paint small size minimal stroke sumi-e to use as easily frameable gifts or holiday cards. We'll use ink, watercolor and rice paper to paint scenes for the season including chickadees in winter white and snow on the pine branch. Participants will refine their skills in a non-intimidating, fun environment. Emphasis is on expressive painting from the heart, learning new techniques and developing a personal style. Open to beginning through advanced artists. Bring a photo of a chickadee if possible. Maximum 8.



"Ming Chiao-Plum Blossom" by Susan Frame

5505: Saturday, 10 a.m.-3 p.m., Nov. 21

Cost: \$66 nm/\$59 m + \$15 supply fee

NATURE PRINTING WORKSHOP

(Ages 12 - Adult)

Sue Filbin

Create a petal portfolio by using easy, affordable, colorful printmaking techniques to record the distinctive shapes and patterns of leaves from a walk, a favorite garden, a memorable vacation trip or a farmers market. By applying ink to leaves, we'll discover the beauty of nature through printmaking without a press – and without chemicals! Original prints also partner wonderfully with calligraphy and collage, and can be framed, made into note cards or bound into a book. Maximum 10.



"Lotus" by Susan Frame, Watercolor

9401: Saturday, Sept. 19; 1-4 p.m.

Cost: \$40 nm/\$36 m + \$6 supply fee

SUMI-E: INK PLAY WITH ZODIAC CRITTERS WORKSHOP

Susan Frame

NEW Have fun learning to paint critters of the Chinese zodiac: tiger, rabbit, dragon, monkey, rat, dog, horse, pig, sheep, ox, rooster and snake. We'll use ink, watercolor, rice paper and bamboo brushes to capture their playful and mythical characteristics. Participants will refine their skills in a non-intimidating, relaxing environment. Emphasis is on expressive painting from the heart, learning new techniques and developing a personal style. Open to beginning through advanced artists. Bring favorite zodiac animal photos for inspiration. Maximum 8.

5501: Saturday, 10 a.m.-3 p.m., Oct. 24

Cost: \$66 nm/\$59 m + \$15 supply fee

ART AS POSSIBILITY

Rony Szleifer **NEW INSTRUCTOR!**

NEW A "practical inquiry" into the nature and experience of art, creativity and life. Through conversations in class and practical art work between sessions and in any medium chosen by the participants, we will explore art and our relationship to it, art as a metaphor for life and our relationship to art. Can we create a new relationship to life by creating a new view of art? What is art? Where does art "happen?" What is the purpose of art and of artists? What does it mean to be "inspired" or "creative?" Maximum 10.

9505: Tuesdays 5-7 p.m., 4 weeks - starts Oct. 20, ends Nov. 10.

Cost: \$72 nm/\$65 m

Open Studio Classes

INK & BRUSH PAINTING OPEN STUDIO FOR MEMBERS

Head on over to the Edina Art Center for reserved studio space and create with a group of watercolor & sumi-e artists. This group meets every Tuesday afternoon to work on individual projects. All levels of experience are welcome. Students must be members of the Edina Art Center. Maximum 12.

1001: Tuesdays 12:30-3:30 p.m., 15 weeks - starts Sept. 8, ends Dec. 15

Cost: \$135 Members Only

MEMBERS' WEDNESDAY JEWELRY OPEN STUDIO

Use acetylene torch, metal buffer and metal kiln equipment every Wednesday evening. Also have a chance to work with other jewelers, sculptors and artists. Registered students must be members of the Edina Art Center to attend this reserved open studio time. *No class Nov. 11. Maximum 12.

1003: Wednesdays 5-8 p.m., 14 weeks - starts Sept. 9, ends Dec. 16

Cost: \$126 Members Only

POTTERY OPEN STUDIO

Please visit EdinaArtCenter.com to view the current open studio times.

Participants must be a current pottery student and member in order to use pottery open studio time.

MEMBERS' AFTERNOON GROUP

Looking for artists to hang out with, paint and share ideas? No instructor; just an open studio environment. Artists may use any medium. This class offers a full payment or a pay-as-you-go registration for \$3 a session. *No class Nov. 11. Maximum 12.

1201: Wednesdays 12:30-3:30 p.m., 14 weeks - starts Sept. 9, ends Dec. 16*

Cost: \$126 Members Only

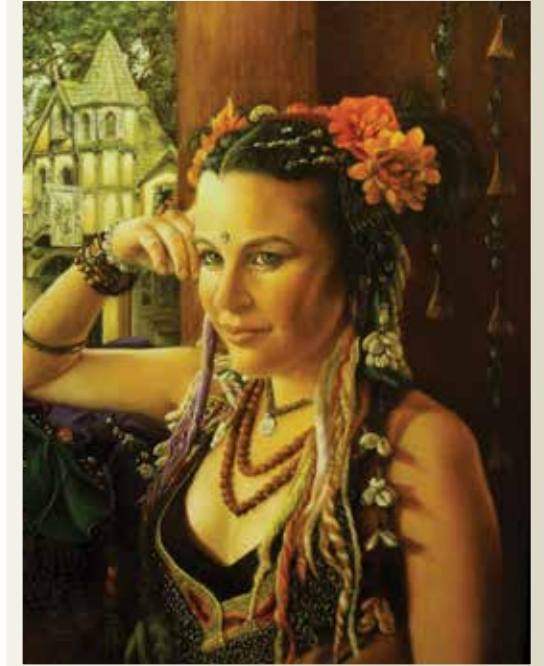
FRIDAY PAINTERS' STUDIO FOR MEMBERS

Dean Koutsky

Participants will create and accomplish art - from pastels to oil - better than ever when they join this congenial group of painters in our wonderful skylit studio. Dean Koutsky will critique and suggest ways to improve your art. Students must be members of the Edina Art Center. *No class Nov. 27. Maximum 15.

1251: Fridays 12:30-3:15 p.m., 14 weeks - starts Sept. 11, ends Dec. 18*

Cost: \$126 Members Only



"Ricki" by Mike Bedard



Wood-Fired Faceted Bottles by Zac Spates

Pottery & Clay Sculpture

Pottery students should expect to pay additional fees for clay, firing fees and special tools during the class session. Registration and studio fees cover the cost of instruction and maintenance of kilns, equipment and the facility. We separate the fees to keep costs lower for individual students.

Pottery Skill Levels

BEGINNER

Student has no experience in the medium or needs instruction with basic skills.

INTERMEDIATE

Student can manage basic fundamental skills: wedging, centering, trimming. Student is interested in experimenting with a variety of techniques and materials. Student has taken a minimum of three previous sessions in clay.

ADVANCED

Student is able to work independently and has control of the medium. Student seeks to discuss or examine ideas behind his or her work and has begun to document and create a portfolio of work.

Pottery Classes

INTRODUCTION TO CLAY

(Ages 12 to Adult)

Bradley Benn & Siiri Silpala Doan

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all that you need to learn the basic process and make, trim and glaze several pieces. This four-week class is designed as a basic introduction class. A fun class to take with your child! *No class Nov. 29. Maximum 8.

1091: Sundays 1-4 p.m., 4 weeks - starts Sept. 13, ends Oct. 4

1092: Sundays 1-4 p.m., 4 weeks - starts Oct. 11, ends Nov. 1

1093: Sundays 1-4 p.m., 4 weeks - starts Nov. 8, ends Dec. 6*

Cost: \$108 nm/\$97 m + \$15 studio fee

SATURDAY AFTERNOON POTTERY

Beginner to Intermediate (Ages 15 to Adult)

Vanessa Greene

In this class, we will introduce and refine the basic skills of throwing on the wheel. Beginners will learn to throw and trim simple bowls and cylinders, make and attach handles and try some simple hand-built forms. More advanced students will be encouraged to try new forms and refine their basic skills. *No class Nov. 28 & Dec. 5. Maximum 10.

1101: Saturdays 12:30-3:30 p.m., 6 weeks - starts Sept. 19, ends Oct. 24

1102: Saturdays 12:30-3:30 p.m., 6 weeks - starts Oct. 31, ends Dec. 19*

Cost: \$162 nm/\$146 m + \$12 studio fee

Edina Art Center | POTTERY & CLAY SCULPTURE

Pottery Classes - Adult



Pit-Fired Pottery by Sumi Von Dassow

EXPLORE CLAY

For Intermediates

Siiri Silpala Doan

Explore a variety of techniques and ideas for making and embellishing pots, both hand-built and wheel-thrown. Class may include alternative firing techniques based on student interest. *No class Nov. 11 & Nov. 25. Maximum 10.

3041: Wednesdays 10 a.m.-1 p.m., 12 weeks - starts Sept. 16, ends Dec. 16*

Cost: \$324 nm/\$292 m + \$24 studio fee

POTTERY

For All Skill Levels

Bradley Benn

This class covers wheel-throwing and hand-building – and combines the two. Learn many techniques, whether new to clay or not. Traditional gas-fired glazing and other decorative techniques will be covered. *No class Nov. 26. Maximum 12.

3081: Thursdays 9:30 a.m. - 12:30 p.m., 7 weeks - starts Sept. 10, ends Oct. 22

3082: Thursdays 9:30 a.m. - 12:30 p.m., 7 weeks - starts Oct. 29, ends Dec. 17*

Cost: \$189 nm/\$170 m + \$14 studio fee

DECORATIVE TILES

For Beginner to Intermediate

Bradley Benn

Learn the basics of working with clay to make tile. Demonstrations include reliefs, resists and plaster molds. Plan a project or make border or accent tiles to personalize and combine with commercial tiles. Materials for prototypes provided. *No class Oct. 12. Maximum 10.

3083: Mondays 6:30-9 p.m., 8 weeks - starts Oct. 5, ends Nov. 30

Cost: \$180 nm/\$162 m + \$16 studio fee

REFINING YOUR SKILLS

For Intermediates

Vanessa Greene

This wheel-throwing class is designed to help intermediate potters expand their skills and move past their current plateau. We will explore new and larger forms and improve trimming and glazing techniques while paying closer attention to the details that will make a pot more successful. There will be personal attention, class projects and discussions about form, function and aesthetics to support your individual progress. *No Class Oct. 12. Maximum 12.

3101: Mondays 9:30 a.m.-12:30 p.m., 8 weeks - starts Sept. 14, ends Nov. 9*

Cost: \$216 nm/\$194 m + \$16 studio fee

REFINING YOUR SKILLS: GLAZING

For Intermediate

Vanessa Greene

Improve your glazing skills in this class. We will explore many different application techniques, including dripping, pouring, layering, using the spray booth, wax/latex resist and taping. We will discuss how to glaze for different kilns and how different clays affect the glaze results. Please bring bisque ware ready to glaze for class. Maximum 10.

3102: Mondays 9:30 a.m.-12:30 p.m., 5 weeks - starts Nov. 16, ends Dec. 14

Cost: \$135 nm/\$121 m + \$10 studio fee

CLAY STUDIO

For Intermediate to Advanced

Matthew Quinn

Designed for intermediate to advanced potters, this class will include taking wheel-thrown work and altering the shapes at various stages to achieve dramatic and sometime unusual results on the piece and on the decorative aspects of heavy slips. Students will explore exciting texture possibilities as well as glaze application to take advantage of the pot's surface. *No class Nov. 5 or Nov. 26. Maximum 12.

3111: Thursdays 6:30-9:30 p.m., 6 weeks - starts Sept. 10, ends Oct. 15

3112: Thursdays 6:30-9:30 p.m., 6 weeks - starts Oct. 29, ends Dec. 17*

Cost: \$162nm/\$146 m + \$12 studio fee

Edina Art Center | POTTERY & CLAY SCULPTURE



Adama Sow demonstrates Raku Firing with a torch.



Raku Pots by Adama Sow

CERAMIC SCULPTURE

For All Skill Levels

Krissy Catt

The possibilities are endless in this lively ceramic sculpture class. Students create a variety of sculptures including figurative, animal and human, abstract, and realistic. You will learn about proper architecture and interior structure for sculptured work. Come to class with your own project ideas and we will work together to create your masterpieces. *No class Oct. 16. **No Class Nov. 27. Maximum 10.

3181: Fridays 9:30 a.m.-12:30 p.m., 7 weeks - starts Sept. 11, ends Oct. 30*

Cost: \$189nm/ \$170 m + \$14 studio fee

3182: Fridays 9:30 a.m.-12:30 p.m., 6 weeks - starts Nov. 6, ends Dec. 18**

Cost: \$162nm/\$146 m + \$12 studio fee

FRIDAY EVENING POTTERY

For All Skill Levels

Grace Pass

Join this casual Friday night class to learn the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Individual attention will be provided to students based on their skill levels. Appropriate for new and continuing students. Please bring a check or about \$25 cash to the first meeting to cover the costs of tools and clay. *No class Nov. 27. Maximum 12.

3123: Fridays 6:30-9:30 p.m., 7 weeks - starts Sept. 11, ends Oct. 23

3124: Fridays 6:30-9:30 p.m., 7 weeks - starts Oct. 30, ends Dec. 18*

Cost: \$189 nm/\$170 m + \$14 studio fee

ADVANCED SODA FIRING METHODS

For Intermediate to Advanced

Sandra Shaughnessy

This hands-on class will focus on creating, preparing and firing work in our soda kiln. Advanced students will work on and off the wheel on thrown, altered and hand-built forms. Emphasis will be on creating pottery forms and their relationship to the soda firing atmosphere. We'll learn the theory and practice of kiln loading, firing and glazing for the soda kiln. *No class Sept. 29. Maximum 10.

3201: Tuesdays 6-9 p.m., 8 weeks - starts Sept. 8, ends Nov. 3*

Cost: \$216 nm / \$194 m + \$16 studio fee

3202: Tuesdays 6-9 p.m., 6 weeks - starts Nov. 10, ends Dec. 15

Cost: \$162nm/\$146 m + \$12 studio fee

POTTERY AND SCULPTURE

For All Skill Levels

Adama Sow

Demonstrations will cover hand-building and basic wheel-throwing techniques, as well as more advanced concepts upon request. Students work at their own pace with both individualized and group instruction. No clay experience necessary. All skill levels welcome. *No class Oct. 12. Maximum 12.

3221: Mondays 6:30-9:30 p.m., 7 weeks - starts Sept. 14, ends Nov. 2*

Cost: \$189 nm/ \$170 m + \$14 studio fee

3222: Mondays 6:30-9:30 p.m., 6 weeks - starts Nov. 9, ends Dec. 14

Cost: \$162 nm/\$146 m + \$12 studio fee



"Moonrise" by Richard Abraham

BEGINNING DRAWING

Kathy Litwin

Good drawing is the basis for all two- and three-dimensional artwork. This class is for individuals who have never drawn before, and those who have been away from drawing for a long time. Line drawing, contour drawing, blind contour, perspective and some basic realistic drawing exercises will be covered in various media, including pencil, charcoal, conté crayon and pastel chalk. We will discuss shading, tone, light and form. All supplies provided. Maximum 10.

4001: Thursdays 6:30-8:30 p.m., 7 weeks - starts Sept. 10, ends Oct. 22

Cost: \$126 nm/\$113 m + \$24 supply fee

REPRESENTATIONAL PAINTING

Richard Abraham

Richard is an award-winning landscape painter living in St. Paul, Minnesota. His class is designed to work individually with students, depending on their goals – whether they need an introduction to oil painting or they are advanced painters wanting to build their skill set. Drawing, value and color are principles explored in a fun and relaxed atmosphere. A supply list is available online under "class description." *Class 4020 meets at the Edina Senior Center, 5280 Grandview Square. **No class Nov. 27. ***No class Nov. 26. Maximum 10.

4021: Thursdays 6:30-9:30 p.m., 11 weeks - starts Oct. 1, ends Dec. 17***

4020*: Fridays 9:30 a.m.-12:30 p.m., 11 weeks - starts Oct. 2, ends Dec. 18**

Cost: \$297 nm/\$267 m

PLEIN AIR PAINTING IN OIL

Richard Abraham

Learn to paint the beautiful Minnesota autumn directly from nature. Richard is an award-winning Plein Air artist, and has taught his approach for eight years. All levels of experience are welcome. This class provides a wonderful way to experience local parks and nature sanctuaries in the area, as well as explore a new genre of art. Maximum 9.

4023: Thursdays 1:30-4:30 p.m., 8 weeks - starts Oct. 1, ends Nov. 19

Cost: \$216 nm/\$194 m

PAINTING & DRAWING PORTRAITS WITH A PHOTO REFERENCE

Andrew Stafford

Having a good image is the beginning of a good painting. Our images should have good balance between lights and darks, warm and cool values, or interesting composition and clear detail. Drawing using the sight size or comparative method is encouraged, but our focus is on painting and means to shortcut the drawing stage can be used when needed. This class offers an opportunity to see with fresh eyes. Maximum 12.

4041: Tuesdays 9:15 a.m.-12:15 p.m., 8 weeks - starts Sept. 8, ends Oct. 27

Cost: \$216 nm/\$194m

4042: Tuesdays 9:15 a.m.-12:15 p.m., 7 weeks - starts Nov. 3, ends Dec. 15

Cost: \$189 nm/\$170 m

ABSTRACT PAINTING

Will Nevers

The course will teach techniques of making abstract art. Students will learn by explanation and demonstration of composition, color, paint application, painting the line, drip, palate knife and much more. Oil paints are preferred, but any medium is OK. Bring as large a canvas as practical, painting materials, brushes, sketchbook and your materials and ideas for making a painting. Maximum 10.

4051: Wednesdays 6-8 p.m., 8 weeks - starts Sept. 9, ends Oct. 28

Cost: \$144 nm/\$130 m

PASTEL LANDSCAPES INSIDE & OUT!

For Intermediate Oil & Pastel Painters

Laura Frykman

Let's start by painting outdoors as long as the Minnesota weather allows! All levels are welcome. We will start from thumbnail sketches and learn the steps to build up a composition of layers on sandpaper – using colors, rhythm and texture to create a lively surface. Emphasis will be on simplifying shapes, control of values and depth so your work is clear, vivid and has a compelling presence. Instruction is a combo of demos and individualized help. If you choose, paint alongside Laura, step by step. When it gets too cold, we'll move indoors and learn how to finish a good start without making it look like a photo. Must have a portable easel. You'll have fun, and learn a lot from the others in class, too! Supply list available online under "class description." Maximum 10.

4055: Saturdays 9 a.m.-noon, 7 weeks - starts Sept. 12, ends Oct. 24

Cost: \$189 nm/\$170 m



"Morning Angles" by Laura Frykman

FOCUS ON FLOWERS

**For Intermediate Pastel & Oil Painters
(Ages 14 to Adult)**

Laura Frykman

Look closely at a single bloom and you have a potential autobiography, landscape, dance sequence or personal portrait all there at your fingertips! Your interpretation is everything, but how do you capture a realistic likeness quickly and still personalize the piece? These are the challenges we'll explore in this class for chalk pastel artists, from beginners on up. You can expect to learn how to use big value shapes to create a compelling composition, use artist's sandpaper to build up layers, create lost-and-found edges, show light reflecting off or shining through petals, use textures and alternate cool/warm colors for a surface that sings! You will capture movement in the unfolding of life and light with sketches and at least one finished pastel painting. Laura uses individualized coaching, group exercises and optional demos. With flowers as our subject, we can't help but enjoy the journey! Supply list found online under "class description". *No class Oct. 6. Maximum 10.

4056: Tuesdays 6:30-9:30 p.m., 6 weeks - starts Sept. 8, ends Oct. 20*

4057: Tuesdays 6:30-9:30 p.m., 6 weeks - starts Oct. 27, ends Dec. 1

Cost: \$162nm/\$146 m + 35 supply fee

LIFE DRAWING

Louise Gillis

Draw from the model and learn the methods of the masters. The first half of class is short poses to seize the figure quickly and to capture the rhythmic action of the pose. The second half of the class is a sustained pose carried on in the remaining classes. This gives students the opportunity to learn how to finish a drawing incorporating form, anatomy, beauty of life and "sculpting" the body from within. A supply list is available online under "class description." *Model fee is subject to change depending on the number of students. **No class Nov. 26. Maximum 10.

4061: Thursdays 9:15 a.m.-12:15 p.m., 7 weeks - starts Sept. 10, ends Oct. 22

4062: Thursdays 9:15 a.m.-12:15 p.m., 7 weeks - starts Oct. 29, ends Dec. 17**

Cost: \$189 nm/\$170 m + \$90 model fee*

REALISTIC DRAWING & PAINTING

Louise Gillis

This class accommodates all levels of skill and experience. Learn the fundamentals of drawing and painting. Choose your medium: graphite, oil or watercolor. You will receive lots of individual attention in a warm and inviting atmosphere. A supply list is available online under "class description." *No class Nov. 26. Maximum 10.

4063: Thursdays 1-4 p.m., 7 weeks - starts Sept. 10, ends Oct. 22

4064: Thursdays 1-4 p.m., 7 weeks - starts Oct. 29, ends Dec. 17*

Cost: \$189 nm/\$170 m

Edina Art Center | ADULT DRAWING & PAINTING

PORTRAIT DRAWING & PAINTING

(Ages 16 to Adult)

Louise Gillis

Students will work on quick portraits using different clothed models in a three- or four-week pose. Students will be encouraged to establish an accurate likeness using pencil, charcoal or monochromatic oil during the first day of each pose. The second day, more advanced students may progress to color. Others may continue on their drawings to refine shapes (the most important part of catching a likeness), working on technique or switching location in the room to catch a different view. Supply list available online under "class description." *Model fee subject to change depending on number of students. **No class Nov. 11. Maximum 10.

4065: Wednesdays 6-9 p.m., 7 weeks - starts Sept. 9, ends Oct. 21

4066: Wednesdays 6-9 p.m., 7 weeks - starts Oct. 28, ends Dec. 16**

Cost: \$189 nm/\$170 m + \$90 model fee*

WEDNESDAY MORNING PAINTING STUDIO

Dorothy Odland

Dorothy has a multi-faceted approach to teaching painting, whether it is watercolor, oil or acrylics. Her approach encourages individuality based on each person's strength, interest and experience. Widely traveled, she brings color, diverse skills and a unique quality to her teaching. All levels welcome. *No class Nov. 11. Maximum 12.

4281: Wednesdays 9:30 a.m.-12:30 p.m., 7 weeks - starts Sept. 9, ends Oct. 21

4282: Wednesdays 9:30 a.m.-12:30 p.m., 7 weeks - starts Oct. 28, ends Dec. 16*

Cost: \$189nm/\$170 m

OIL PAINTING 101

Kären Nemer

This is the class you've been looking for if you are new to oil painting or coming back to it after many years. We will start with the basics: how to get started with the right tools and supplies to understand and implement lights and shadows, color theory, and how to mix your paints to render a beautiful painting. Demonstrations and fun exercises are done in a relaxed atmosphere to build your confidence and turn you into a knowledgeable artist. There will be one makeup class due to the instructor's vacation. Supply list available online under "class description." *No class Nov. 27. **No class Nov. 11. Maximum 8.

4271: Fridays 9:30 a.m.-12:30 p.m., 14 weeks - starts Sept. 11, ends Dec. 18*

4272: Wednesdays 6-9 p.m., 14 weeks - starts Sept. 9, ends Dec. 16**

Cost: \$378 nm/\$340 m + \$10 supply fee

OIL AND ACRYLIC PAINTING STUDIO

Holly Stone

Ready to take the next step on your artistic path? This class is designed for artists with some basic knowledge and experience in painting. Bring painting supplies for your choice of media (oil, acrylic) to this class designed to address your individual painting goals. Plenty of support, demos and individualized instruction. Supply list available online under "class description." Maximum 8.

4311: Tuesdays 9:30 a.m.-12:30 p.m., 8 weeks - starts Sept. 8, ends Oct. 27

Cost: \$216 nm/ \$194 m

IMPRESSIONIST STYLE PAINTING

Holly Stone

Are you drawn to the vibrant color and active brushwork of the Impressionists? Love Monet, Degas and Renoir? Bring painting supplies in the medium of your choice (oil, acrylic, pastel) and create your own paintings in the Impressionist style. Bring your supplies, photos, objects, images or an old painting or two you would like to redo. Maximum 8.

4321: Tuesdays 1-4 p.m., 8 weeks - starts Sept. 8, ends Oct. 27

Cost: \$216 nm/ \$194 m

BEGINNING DRAWING

Donna Webb

Artists are "See-ers." Yet, all of us have the ability to be "see-ers." To learn how to draw, we must first learn to "look" without preconceptions. We will practice this artist's way of looking and drawing from observation, and experiment with a number of drawing techniques that have been used by artists over the centuries. This class is geared toward beginners, but is suitable for those who wish to refresh their drawing skills or just need a class or assignment to get them going. Bring a general purpose sketchbook measuring approximately 9-by-12 inches. All other materials provided. *This class meets at the Edina Senior Center, 5280 Grandview Square. Maximum 8.

4351: Tuesdays Noon-2 p.m., 10 weeks - starts Sept. 22, ends Nov. 24

Cost: \$180 nm/\$162 m + \$15 supply fee



"Quilt" by the Dynamic Duo, Watercolor

WATERCOLOR: BEYOND THE BEGINNER

Marian Alstad

This class is a step up from beginning watercolor for the student who has most of the supplies, but needs support and encouragement to continue. We will paint a variety of interesting subjects. Marian has been teaching at the Edina Art Center for 30 years. *No Class Oct. 12. Maximum 12.

5021: Mondays 6:30-8:30 p.m., 6 weeks - starts Sept. 14, ends Oct. 26*

5022: Mondays 6:30-8:30 p.m., 6 weeks - starts Nov. 2, ends Dec. 7

Cost: \$108 nm/\$97 m

SHOCKINGLY EASY WATERCOLOR TECHNIQUES

Georgia Kandiko



In this fun, new watercolor class, students will tackle a different subject each week. From animals to fish to seasonal scenes, the emphasis will be on exploring quick, easy ways to introduce texture, atmosphere and value. Bring your regular watercolor supplies as well as the materials on the supply list. Supply list is available online under "class description." *No class Oct. 12. **No class Nov. 30. Maximum 12.

5151: Mondays 1:30-3:30 p.m., 5 weeks - starts Sept. 21, ends Oct. 26*

5152: Mondays 1:30-3:30 p.m., 5 weeks - starts Nov. 9, ends Dec. 14**

Cost: \$113 nm/\$102 m + \$27 supply fee

BEGINNING WATERCOLOR

Georgia Kandiko

If you are interested in trying watercolor with minimal investment in the materials, then this is the class for you. Paint, paper, brushes and palette are provided. Through technique demonstrations including wet-into-wet, glazing, graded wash and direct application, you will learn to create landscape, abstract and floral paintings. *No class Oct. 12. **No class Nov. 30. Maximum 12.

5201: Mondays 9:30 a.m.-noon, 5 weeks - starts Sept. 21, ends Oct. 26*

5202: Mondays 9:30 a.m.-noon, 5 weeks - starts Nov. 9, ends Dec. 14**

Cost: \$113 nm/\$102 m + \$27 supply fee

VERY BEGINNING WATERCOLOR

Kay Gritton

Have fun playing with watercolor paints. Learn several basic techniques, including wet-on-wet, wet-on-dry, sponge, splatter, negative, accenting and highlighting. Develop your own personal style while working with watercolor! Supply list available online under "class description." Maximum 10.

5301: Tuesdays 2-4 p.m., 6 weeks - starts Sept. 29, ends Nov. 3

Cost: \$108 nm/\$97 m



Artist Judy Lieber paints a landscape with pelicans.



"Tree in Fog" by Michael Gilligan, Photograph

PHOTOGRAPHY 201

(Ages 15-Adult)

Ric Johnson

"Focus" is more than just a photographic term. This artistically and technically based class is aimed to fine-tune your photography skills to feel more comfortable doing creative work and developing your photographic eye. Become comfortable with your DSLR (or film) camera by understanding camera settings such as ISO, white balance, exposure meters, depth of field and the interaction between shutter speeds and apertures (f-stop). Bring your manually adjustable camera and manuals to the first class. *No class Nov. 26. Maximum 8.

6101: Thursdays 7-9 p.m., 4 weeks - starts Sept. 10, ends Oct. 1

6102: Thursdays 7-9 p.m., 4 weeks - starts Oct. 8, ends Oct. 29

6103: Thursdays 7-9 p.m., 4 weeks - starts Nov. 5, ends Dec. 3*

Cost: \$112 nm/\$101 m

PRIVATE LESSONS WITH BILL STEINBICKER

If the classes you see listed don't fit your schedule, Bill is available for private lessons. Please call the Edina Art Center at 952-903-5780 to schedule a private class session. \$45/hour.

DIGITAL PHOTOGRAPHY BASICS

Bill Steinbicker

Want to learn more about your digital point-and-shoot camera? How to get better pictures by moving beyond the "auto" mode? We'll also look at how to protect and preserve the photos you take. Bring your camera with fully charged batteries and user's manual. Maximum 6.

6201: Thursday, 6:30-9:30 p.m., Sept. 10

6202: Friday, 6:30-9:30 p.m., Oct. 16

6203: Saturday, 9:30 a.m.-12:30 p.m., Nov. 14

6204: Thursday, 1-4 p.m., Dec. 10

Cost: \$42 nm/\$38 m + \$3 supply fee

DIGITAL PHOTOGRAPHY ADVANCED

Bill Steinbicker

Learn how to take better pictures under more challenging conditions. We'll look at adjusting daylight and flash exposure by using "program," "shutter preferred" and "aperture preferred" modes. We'll study different flash options, setting camera sensitivity (ISO) and white balance, using your zoom lens, focusing on difficult subjects and using the self-timer. Bring your camera with fully charged batteries and user's manual. Maximum 6.

6211: Friday, 6:30-9:30 p.m., Sept. 11

6212: Saturday, 9:30 a.m.-12:30 p.m., Oct. 17

6213: Thursday, 1-4 p.m., Nov. 12

6214: Friday, 1-4 p.m., Dec. 11

Cost: \$42 nm/\$38 m + \$3 supply fee

GET BETTER PICTURES WITH YOUR DSLR CAMERA

Bill Steinbicker

Digital Single Lens Reflex (DSLR) cameras have many features to help get great pictures under challenging conditions. We will study the benefits of using various shooting modes. We'll look at flash use and synch speeds, aperture vs. depth of field, camera sensitivity (ISO) and white balance considerations. We will also cover operation and care specific to DSLRs. Bring your DSLR camera with a fully charged battery and user's manual. Maximum 6.

6221: Saturday, 9:30 a.m.-12:30 p.m., Sept. 12

6222: Thursday, 6:30 p.m.-9:30 p.m., Oct. 15

6223: Friday, 1:00 p.m.-4:00 p.m., Nov. 13

6224: Saturday, 9:30 a.m.-12:30 p.m., Dec. 12

Cost: \$42 nm/\$38 m + \$3 supply fee



Typewriter Key Bracelets by Nancy Ohmann



Bronze Sculptures by Michelle Recke

Metals & Jewelry

FUNKY JEWELRY

Kay Gritton

Have great fun creating funky pieces of jewelry using your own found objects: scraps, broken or discarded pieces, beads, buttons, shells, keys, chains and more. Some stringing supplies provided. Supply list online under "class description." Make sure to bring all of your supplies to the first day of class! Maximum 10.

7181: Saturdays 1-3 p.m., 2 weeks - starts Sept. 19, ends Sept. 26

Cost: \$36 nm/\$32 m + \$5 supply fee

BASIC JEWELRY

Søren Priede

Learn basic fabrication and metal-working techniques. Learn proper and safe use of tools. Design your own jewelry! Supply fee includes use of tools and consumables. No experience necessary. Intermediate students welcome. *No class Oct. 12. Maximum 8.

7191: Mondays 7-9 p.m., 8 weeks - starts Sept. 21, ends Nov. 16*

Cost: \$144 nm/\$130 m + \$20 supply fee

METAL JEWELRY

Bobo Zinn

Make pieces of your own design using the techniques of sawing, soldering and buffing metal. Beginning and experienced students are welcome. All tools and some metals are supplied. *No class Nov. 24. Maximum 8.

7202: Tuesdays 1-3 p.m., 7 weeks - starts Sept. 15, ends Oct. 27

Cost: \$126 nm/\$113 m + \$20 supply fee

7203: Tuesdays 1-3 p.m., 6 weeks - starts Nov. 3, ends Dec. 15*

Cost: \$108 nm/\$97 m + \$20 supply fee



LITERARY ARTS

THE POETRY OF ART

Casey Patrick

"Ekphrasis" is Greek for "description" and refers to poetry that describes a piece of art. Ekphrastic poems examine, challenge and reimagine art – including paintings, photographs, films – even other poems. Join us in a gallery setting to discuss different examples of the poetry of art, and experiment with writing ekphrastic poems of your own. *Call The Loft to Register, 612-379-8999, or visit www.loft.org.

8710*: Saturday, Sept. 26, 9:30 a.m.-1 p.m.

About Casey Patrick

Casey Patrick's poetry has recently appeared or is forthcoming in *Pleiades*, *Midwestern Gothic*, *Superstition Review*, and *Compose: A Journal of Simply Good Writing*. Her interviews and book reviews have appeared in *Willow Springs* and *The Rumpus*. She holds a master's degree from Eastern Washington University and was the 2014-2015 writer-in-residence with Hub City Writers Project.



The Author's Studio



From October through April, join us the second Saturday of the month at 10 a.m. in the Margaret Foss Gallery at the Edina Art Center to hear local authors talk about their work with moderator and local author Colin Nelson. Styled after the old television show "The Actor's Studio," Colin and a different author each month talk about Minnesota history, cookbooks, children's books, memoirs, mysteries and so much more.

OCT. 10

Chuck Logan. Thriller, *Fallen Angel*. Chuck has had several *New York Times* best sellers. The most recent book was a finalist for the Minnesota Book Awards in 2014.

NOV. 14

Lori Sturdevant. Biography, *Her Honor; Rosalie Wahl*. Lori is the political columnist for the *Star Tribune* and her book won the Minnesota Book Award for 2014.

DEC. 12

Chris Ferrell. Non-fiction, *Financial Unretirement*. Chris is the economics commentator at Minnesota Public Radio and American Public Media. He has several financial books in publication.



Ash Straw Vase by John Britt

JOHN BRITT

Cone 6 Ceramic Glaze Testing Weekend Workshop

3-Day Workshop Oct. 9-11

9003: 9 a.m.-5 p.m. Friday and Saturday and
9 a.m.-3 p.m. Sunday, Oct. 9-11
(One hour for lunch)
\$335 nm/\$300 m + \$38 supply fee
*Bring your own lunch or money for group-ordered pizza.
Coffee and pastries will be provided in the morning.*



Artist John Britt

This is a three-day, hands-on Cone 6 glaze-testing workshop designed to show students how to test a base recipe and get various colors. On Friday, we will prepare test tiles with a base glaze and 10 colorant variations. We will fire on Saturday in the Cone 6 electric kilns and then on Sunday, we will discuss the results when they are unloaded from the kiln.

The workshop will also be a general overview of ceramic glazes, focusing on, but not limited to, Cone 6 glazes. We will discuss cones, kilns, firing dynamics and principles, as well as applying those principles to various firing cycles. This will lead us into some basic classifications of glazes, like ash, celadon and temmoku. It will be conducted in a casual question-and-answer format that will drive the content of the weekend. Glazes will be discussed in a practical and easy-to-understand dialogue designed to help potters gain an understanding of glazes, firing and glazing.

We will discuss how and why each type of glaze works and how you can achieve them, how to adjust your glazes and how to find new ones. We will discuss glazes from John's new book, *The Complete Guide to Mid-Range Glazes: Glazing and Firing at Cone 4-7*, but will go into more detail than the book allowed.

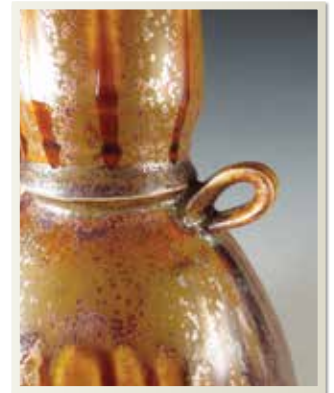
PERSONALIZE YOUR CERAMICS

Marion Angelica

Handles, knobs or feet get less attention because they are often the last thing created for a pot. However, they are elements that make the work unique. Take six hours for a hands-on workshop to learn, explore and invent new knobs, handles and feet. The class will be fun and provide lots of ideas.

9005: Saturday, Oct. 24; 9:30 a.m.-3:30 p.m.

Cost: \$80 nm/\$72 m



Ash Vase by John Britt



Discover CUBA Highlights of Havana & Varadero

Discover the amazing country of Cuba! Travelers will delight in Cuba's storied history from the Museum of the Revolution to Ernest Hemingway's home to the Matanzas School of Art. Interact with the locals by visiting the home and studio of famous artist Jose Fuster, browse the San Jose Craft Market where local artisans show off their goods and experience a performance by the local Habana Compas Dance Group. The trip ends with a once-in-a-lifetime drive through Havana in a vintage car en route to your group's farewell dinner. This country is full of culture, history, beauty and old-world charm. Don't miss this incredible opportunity!

Information Night

7 p.m. Wednesday, Sept. 30
Edina Art Center

Contact:

Kelsey Van Ordstrand/Premier World Discovery
kvanordstrand@premierworlddiscovery.com



**SCORE A GOAL FOR
EDINA
PUBLIC
ART!**

DONATE NOW

With \$25 donations from 400 families, we can purchase 'Slapshot' to be placed at Braemar Arena.



www.gofundme.com/edinamn

Vote for Your Favorite Sculpture!

Now through Sept. 30, use the Edina To Go app to vote for one of the newly installed sculptures at Grandview Square Park, 50th & France or the Edina Promenade. One vote person.

Sculptors are awarded prizes based on your votes.

1st Place - \$1,000

2nd Place - \$750

3rd Place - \$500

Ballots are also available at Edina City Hall, Edina Art Center, Centennial Lakes Park, Edinborough Park and Edina Senior Center.



Edina Art Center

IN THE MARGARET FOSS GALLERY

At the Edina Art Center

PHOTOGRAPHIC ART OF THE CROSSTOWN CAMERA CLUB

Aug. 6-Sept. 2

31ST-ANNUAL MEMBERS' JURIED ART EXHIBITION

Sept. 17-Oct. 28

Opening: 5-8 p.m. Thursday, Sept. 17

**Please visit EdinaArtCenter.com for important dates and entry form information*

HOLIDAY GIFT GALLERY

Nov. 12-Dec. 23

Opening: 5-8 p.m. Thursday, Nov. 12

Open House: 10 a.m.-1 p.m. Saturday, Dec. 5



Staff Photo Art with a Bark Exhibit

Nearly 250 exhibitors will display and sell their works along the paved pathways of the park.

Saturday, Sept. 12
10 a.m.- 6 p.m.

Sunday, Sept. 13
10 a.m.- 5 p.m.

Centennial Lakes Park
7499 France Ave., Edina

FallIntoTheArtsFestival.com





Staff Photo



Staff Photo

ARTS & CULTURE COMMISSION

Kandace Ellis	Barbara La Vallée	Anne Miller, Vice Chair
Cheryl Guinness	Daniel Li	Kitty O'Dea
Dana Lappin	Ray Meifert, Chair	Steve Suckow

REGISTRATION POLICIES

Find all of our registration policies online at EdinaArtCenter.com.

Thank you to patrons of Edina Liquor for supporting the arts in Edina!



We create community through people, parks and programs.

EDINA

PARKS & RECREATION DEPARTMENT

2015 FALL
Activities Directory

www.EdinaParks.com



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